

The Teller in the Tale is the story of a half-Jewish child growing up in Nazi Germany. It traces its way through her miraculous late escape in 1941 just three weeks before the German borders close, to her coming of age as a refugee in Franco's Spain, and finally to her trying to become a typical American teenager. Rich in the not usually documented details of everyday life for one who falls between the cracks—neither Jewish nor Gentile and thus subject to different rules—this is also the story of a mother and daughter who need to adjust to their too-closeness, even as they find their own ways.

"Elizabeth Heyn has reconstructed the 'spring' of her life. And what a spring it was! She writes compellingly of her life as a young victim of Nazi repression who, along with her courageous Jewish mother, learned what it meant to be an exile in Hitler's Europe. She has retained the perspective and the voice of a girl-turned-teenager who summons the courage to cope. Her odyssey is a marvelous read for anyone interested in examining the experiences of those innocents who survived the Holocaust. This book is an important addition to the historical record."

- James F. Tent, author of In the Shadow of the Holocaust: Nazi Persecution of Jewish-Christian Germans



Elizabeth Heyn began her adult career in biochemical research. Later, she taught for twenty years in an innovative program in a public elementary school. She has written in different genres, but this is her first full-length book. From early childhood on, music has been an integral part of her life. She studied piano and guitar, but throughout, the recorder has remained a faithful companion. She now plays with several

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